1. ENGLISH EDUCATION

English for Communication (Eng.Ed.321) Interdisciplinary Exam 2068 (a)

| | Grou | D.A. |
|-------|---|--|
| Att | empt ALL the questions Tick the best ans | wers. |
| 1. | Before you can have attitude towards so | mething, you need |
| | a) action | b) feeling |
| | c) information | d) opinion |
| 2. | A function in communication refers to | \$90-86 |
| | a) a purpose for which an utterance is us | ha |
| | b) the role played by an utterance in a his | ther unit |
| | c) communication that takes place in a m | gree drik |
| | d) the ways how one communicates | 433 |
| 3. | Which of the following is the most sweet | and the state of t |
| | several people and you are not suppr | opriate way of asking for information if you are talking |
| | several people, and you are not sure who | nas the information? |
| | a) I wonder if you could tell me if the fligh | t is on time. |
| | b) Can you tell me if the flight is on time? | |
| | c) Could anyone tell me if the flight is on t | lime? |
| | d) Do you know if the flight is on time? | The Art Control of the State of the Entering State of the Control of the State of the Control of |
| ١. | Which of the following is an informal way | of taking leave? |
| | a) Goodbye | b) See you latter |
| | c) Cheerio | d) Bye-bye |
| 5. | The expression 'Don't mention it' is used | when someone is responding to |
| - | * a) greeting | b) thanking |
| | c) introducing | d) welcoming |
| ١. | Which of the following can precede the ex | pression 'Don't fisher me'? |
| | a) Your room is fantastic! | b) I'm sorry. |
| 4 | c) Your room is too narrow. | d) You are welcome. |
| | Shall I call him for you? This question me | ant for |
| | a) seeking a favor | |
| | c) offering sympathy | b) offering a favor |
| - | How are you doing? Is same as | d) seeking permission |
| * | a) What are you doing I is same as | |
| | a) What are you thinking about? c) What's wrong? | b) A penny for your thoughts |
| | | d) How are you? |
| | While stating disbellef; one might say | nu takanawa ku |
| | a) Trust me | b) I believe you |
| | c) i see | d) You are kidding |
| 0. | Dr. Pradnan can see you tomorrow aftern | oon. This statement is likely to occur in the context of |
| | a) making booking | b) making appointment |
| | c) advising | d) recommending |
| 1. | To express preference, one might say | White the control of the state of the control of the state of the stat |
| | a) I'll take tea | |
| | b) Do you like ice cream? | |
| | c) I'll rather stay in a hotel than a hostel | Sign of the Part Control of the State of the |
| | d) I like the way he looks at me | STANTASE PERSONAL VILLA |
| 2. | Relatively speaking, which of the following | expressions conveys the lowest degree of probability? |
| | a) It's about to rain | b) It will rain |
| | c) it's going to rain | d) it may rain |
| 3. | 'it's a promise' andhave the same cor | woutheather function |
| 0.7 | a) I give you my word on that | b) I love it |
| | c) I am happy to hear that | d) big deal |
| ١. | While asking what is the opposite of polite | 2' the person is finding about |
| 2.72. | a) pronunciation | b) correctness |
| | | D) CONTROLLINGS |

d) appropriateness

c) meaning

Attempt ALL the questions.

- What communicative functions do to the following expressions serve?
 - a) Glad to meet you
 - b) Pardon me?
 - c) What a nice shirt!
 - d) I am, sorry to hear your father's death.
 - e) Let me carry your bag.
 - f) Come and join us.

OR

2.

Match the forms and functions given below:

a) Can I close the window?

h) Do me a favor will you?

c) What does inflation mean?

d) Shut up!

e) Don't be upset! fi Keep it up!

g) Mind your head!

i. Asking to be guiet

ii. Telling not to worry iii. Cautioning

iv. Seeking permission

v. Encouraging vi. Asking for explanation

vii. Seeking favor

Here is a conversion between you and your mother

You: Mother: Mom. Can I go out with Karan tomorrow night? Tomorrow is Saturday, isn't it? No, you can't go. Oh, Mom. I'll finish my homework early.

No. I forbid you to go out,

Mom. why? -

Mother: You:

Vou

Mother:

You know the rules in this house. You can't go out on a weekend. OK Thanks.

You Now write it to Karan.

Prepare a toast proposal for your 21st birthday.

OR

Choose any two dictionaries or any two books on the same topic and compare them.

A cricket match which you were watching, has just been over. At that time your friend calls you on 4. your cell phone as he/she to know about the match. Compose a telephone conversation between you and your friend. State any three ways of specifying and any four ways of generalizing.

5,

OR Construct a dialogue between an officer and a typist about typing a report.

Describe a local festival including your impression and evaluation. 6.

Group 'C'

- Write an account of a book fair. Include number I of stalls, types of books, types of visitors, sales of 7. the book and suggestions for the organizers and recommendations for the university students.
- Construct a short conversation in two exchanges for the situations below:
 - A father and a daughter are jogging together. The daughter is getting tired and is falling
 - You and one of your fellow office workers are talking about working conditions ы
 - A student is asking his teacher about how to use 'child's ad 'kid' c)

Exam 2069 Group "A"

Attempt all the questions. Tick (√) the best answers

Take care of your self refers 1.

a. grecting c. vocative

b. farewell d, suggestion

'Merry Christmas' is and example of. 2.

a, expressing good wishes

b, expressing greetings d. attracting attention

c. introducing Christmas What does this statement express?'You did a great job, Suji.' 3. a. congratulating

b. thanking

| | c. praising | d.expressing condolence | |
|-------|---|--|-------|
| 4. | 'Are you OK'?' is an example of | a the law and the same | |
| | a, seeking infon-nating | b. checking with choice | |
| | c. seeking favours | d. checking | |
| 5. | Which of the statements expresses 'orderi | ng' | |
| | a. You are Gajendra, aren't you? | | |
| | b. Would you mind waiting here! | | |
| | c. Hurry! Hurry up! | | |
| | d. Calm down. | | |
| 6. | 'If I were you, I would buy a car' is a staten | nent to express | |
| | a. regression | b. satisfaction | |
| 4: | c. advising | d. willing | |
| 7. | The person who answers the telephone gir | | |
| | a. surname first | b. address first | |
| | c. initial name first | d. message first | |
| 8. | How do you response of somebody says y | | |
| | a. I'm fine. | b. I'm fine and you? | |
| | c. As usual. | d. How do you do. | |
| 9. | | rridor and find a box what does this statement d | lo? |
| ٠. | a. Describe aplace | b. Descrie a thing | |
| | c. Instruct a persong | d. Advise person to reach to the box | |
| 10. | 'Nepal will firm its constitution by 2011' is a | d. Advise person to reach to the box | |
| ••• | a. decision | b. prediction | |
| | c. intention | d. doubt | |
| 11. | Which of the following sentences expresse | | |
| | a. Harry is the tallest in our class | o renanding t | |
| | b. Please, do not forget | K TOTAL CONTROL OF THE PROPERTY AND | |
| | c. Where is the bathroom? | | 1 |
| | d. To whom it may concern. | | |
| 12. | A: May I speak to director, please? | Carlo Millor Court of Satisfact Carlo | |
| 12. | B: May I ask who is calling, please? | And the State of the said of | |
| | The second exchange above is meant for | | |
| | a, sermission | · · · · · · · · · · · · · · · · · · · | |
| | c, surprising | b. inquiring | |
| 13. | 'Keep on pushing!' means. | d, describing | |
| 13. | a. Push it to further | L But He Land | |
| | | b. Push it forecefully | |
| 14. | c. keep something on and push 'Oh! Wow!' is used to express | d. continuous pushing | |
| 14. | | | |
| | a. amazement | b. likes and dislikes | |
| | c. enjoyment | d. encouraging | * . |
| Atter | mpt all the questions. | Constant of the section individual Advisor Military | |
| | | | 7=42 |
| 1. | What is the difference between grammatic | al function and communicative function? | |
| 2. | Write any seven functions of language that | t express 'socialising' | |
| OR | | The state of the s | |
| | Write what commjunicative functions do th | | |
| | a. Welcome to Baglung. | BELLEVILLE OF THE FOLDER WHITE THE PARTY OF | |
| | b. Can I have your attention, please. | Parada Cara Cara Cara Cara Cara Cara Cara | |
| | c. I really appreciate for your help | Printed that contains the Contains and Conta | |
| | d. Hey! | Protection is recognized by the bound of the contract of | |
| | e. What did you say? | The state of the first of the state of the s | |
| | f. I am sorry to hear that. | and and problems | |
| | g. Would you like to join in a party? | 1000 man 10 | |
| 3. | write a conversation (in about eight exchai | nges) between you and your friend expressing sympa | athy. |
| 4. | What do you understand by 'comparison'? | Make sentences using these exponents. | |
| | athan, | | |
| | rompared to | | |

- more c. By and large d
- All lin all

OR

Write seven sentences about your view of your personal future, use expressions of certainties, plans and intentions.

5.



Suppose, you meet a stranger at church who wants to go to the stadium. Now, instruct him/her to reach to the stadium easily.

You want to go to Pokhara. Now call the Nepal Airlines Office and book your ticket for coming

Saturday. OR

instruct a foreigner using modal verbs, what he/she can/can't do/ bring while coming toyour locality in a paragraph. 2×12=24

Group "C" You, as a student of Communicative Englis give some instructions and write some sentences to 7. improve the English language in such countries where English is not their first language.

OR

3.

5

ŝ.

"A form may express different functions and a function can be expressed by different forms" Illustrate this statement with examples.

What would you do if you were in the following situation? (Write a conversation.) 8.

"You want to run for President of your English class: you want to get support from other classmatas."

Exam 2070

Attempt All the questions. Tick (√) the best answer.

The role of any linguistic element in the structure of sentence is called

(a) Communication function

(b) Grammatical function

(d) Discourse function

Which of the following expressions is not used for persuading? 2.

(a) C'mon, John, look inside.

(b) Give it a try

(c) go on, open your present.

(d) Don't give up.

The expression."Keep your chin up" indicates the function of (a) Encouraging

(b) Offering praise

(c) Offering credit (d) Offering complements

"No. I don't mind. "This expression is used while

(b) Giving permission

(a) Asking for permission

(d) Making a request

(d) Denying permission

"Dr. Aley told me to watch the operation carefully." This expression serves the function of

(b) Direct reporting Which one of the following expressions is not used for 'specifying'?

(c) Indirect reporting (d) Clarifying

(a) To be more specific ...

(b) to be exact

(c) Here is a specific case ...

(d) to my mind

| 1. | when one says "He makes me sick,", he/si | 19 (8 | |
|------|--|---|-------------|
| | (a) Expressing likes | (b) Expressing dislikes | |
| | (c) Expressing surprise | (d) Expressing boredoM | |
| 8. | The expression "You don't go to school tod | ay do you? "has the function of | |
| | (a) Seaking permission | (b) Seeking information | |
| | (c) Seeking confimation | (d) Checking with a choice | |
| 9. | | (a) Checking with a choice | -18 |
| a. | Which one of the following expression is us | | |
| | (a) You burn me up! | (b) This is hopeless! | |
| | (c) You're beyond belief! | (d) You are bothering me! | |
| 10. | "How is the world 'disaster' pronounced?" h | as the function of | |
| 4 | (a) Finding out about spelling | (b) Finding out about stress | |
| | (c) Finding out about meaning | (d) finding out about pronunciation | |
| 11. | The communicative function 'expressing int | entions/plans' comes under | |
| | (a) Socializing (b) Making a query | (c) Expressing intellectual attitudes | |
| | (d) Imparting factual information | (a) and the same and a same a | |
| 12. | The expression,"Good fortune be with yo." | has the function of | |
| | (a) Wishing good luck | (b) Encouraging | |
| | (c) Urging | | |
| 13. | The Part of the Control of the Contr | (d) Showing Indifference | |
| 10. | Which of the following precedes 'Don't men | | |
| 1.01 | (a) Can I help you?(b) Please have a glass | | |
| | (c) Thank you. | (d) I wish I could go with you. | |
| 14. | the expression, 'If it's no trouble for you. is i | | |
| | (a) Offering something | (b) Declining an offer | |
| | (c) Making a request | (d) Accepting an offer | |
| | Group " | 8" (@m. 16) / (w.) 28) / | 6×7=42 |
| Atte | mpt all the question. | The Date of Mining or to Age to part | |
| 1. | Explain with examples how one form may s | serve several functions and conversely, how o | ne function |
| | may be rrealized by several forms. | A to Augusties) | |
| 2. | List any seven functions of language that | come under 'expressing intellectual attitude | s' and also |
| | write two exponents to represent each func | tion | - 4114 4100 |
| | | OR | |
| | | scribing your satisfaction and dissatisfaction, | |
| 3. | Make a telephone conversation with your fr | land accounding him/has to lain your college | |
| ٠. | | R | |
| | | | |
| | Give an alternative for each of the following | Milliam - Brook Property Commence Service | |
| | Example: give it a try. | THE REPORT OF THE PARTY OF THE | |
| | Try it. | An agent of the second | |
| | (a) It was satisfactory. | (b) for instance | |
| - | (c) Be quite. | (d) Superi | |
| 4. | What communicative function is served by | each of the following expressions? | |
| | (a) Fatigue means tired. | (b) Mary asked where the party was. | |
| | (c) From my point of view | (d) I like you very much. | |
| | (e) Proof-read this for me, will you? | (f) Excuse me | |
| | (g) Do you mind if I smoke? | PURE BUILDING BUILDING | - E |
| 5. | Illustrate the following functions in two differ | and waves Thursdall Edit of the control | |
| | (a) Drawing inferences | (b) Defining | |
| | (c) Expressing ability (d) Praisi | | 30 |
| 6. | Write a description of your family in about 1 | ng | |
| 0. | | | |
| | | OR | DV.LT |
| | Describe your experience of the first day at | | |
| - | Group' | | 2×12=24 |
| 7. | Write brief conversations for the following s | miations. | |
| | (a) A friend of yours recently lost a brot | her in a motorcycle accident. You meet her b | y chance in |
| | the supemarket. | - 10 TERMS 1 (8) | |
| | (b) You are at a friend's house talking a | bout your vacation plans. You are becoming | hirst, |
| | (c) You are at work, and you want to as | k your boss if you can have tomorrow off. | |
| 8. | Narrate an interesting story that you have re | ecently read or heard. | |

Exam 2071 Group "A"

14

Attempt Al I the questions. Tick (√) the best answers.

| utte | pt ALL the queeties the last har name |
|------|--|
| | The results of B. Ed. 3 year examinations are out. One of the candidates doesn't find his / her name |
| | The results of B. Landy January and the state of the land of the little on the |
| | in the list of the successful candidates which of the following texts is he/she likely to utter on the |
| | |
| | spot? |
| | The state of the s |

a. Fantastic! b. I'm sorry!
c. Oh, damm it! d. Never mind!

2. The expression "Oh, leave me alone." serves the communicative function of....... sympathy

a. rejecting b. offering c. accepting d. asking

3. Which of the following expressions can't be used for asking clarification/ expanding a point?

a. What does 'Robert' mean?

b. What's the meaning of fruity?

c. What do you mean by that?

d. Is there anything I can do for you?

4. The use of expressions like "The first thing you have to do is" and "The next thing you do is" shows

a. directing b. suggesting

c. instructing. d. advising

Which of the following Wh-questions seeks information about frequency?
 a. How much do you buy?
 b. How long do you work every day?

c. How far is it to the market?

d. How often do you go to the cinema?

Which of the following expressions can't be an exponent of apologizing?
 a. I beg your pardon
 b. Sorry about that

c. I apologize d. Forget about it

7. Which of the following expressions is used while announcing?
a. Can I have your attention, please.
b. Hurry up, will you.

a. Can I have your attention, please.
b. Hurry up, wi
c. Would you please stand up!
d. Keep quiet.

8. "That's all right." is said while
a. granting forgiveness b. expressing approval

d. agreeing

"Would you mind opening the door for me?" is closest in meaning to

a. Would you mind if the door is open?

b. Could you please open the door for me?
 c. Could you remind me to open the door?

d. I don't mind keeping the door open, do you?

10. When one says "Shall I stay at home or go to a movie?", he/she is

a, seeking information
b. asking for explanation
c, asking for permission
d. checking with a choice

11. Which of the following expressions does not express annoyance?

a. I'm fed up with your demands b. You're driving me crazy

d. Don't worry about me. c. That man is impossible

12. Where will one normally hear "One coke please!"?

a. In the bus b. At the home c. In a restaurant d. In a school;

13. Which of the following utterances is the most formal way of greeting?

a. Hi b. Hello c. Good morning d. How do you do?

14. Which of the following functions is expressed by "it's upon God."

a condolence
b. responding to condolence

a. condolence b. responding to condolence c. sympathy d. responding to sympathy

7×6=42

1. State and illustrate the SIX main communicative functions as identified by Van EK. Make a call to a dentist and ask for an appointment.

OR

Write a dialogue between you and your friend who comes to be in a bad temper. Find out his/her trouble and try to calm him/her down. Use three for four exchanges only.

3 Explain what an exponent in language is. Also write down at least six exponents that show requesting'.

OR

Describe a place which you have visited recently.

Supply the exponents of the following functions.

a. Offering sympathy

c. Seeking information

e. Offering help

f. Showing a strong negative reaction

5. Imagine that you have won a lottery of 10,000,000. What would you do with the money?

OR

Call one of your friends and tell him/her that you will not be able to join the campus picnic because of some unexpected problems at home.

6. Put the following sentences in the order of high to low degree of probability,

a. It's going to rain.

b. It's likely to rain.

c. It may rain.

d It's certain to rain

b. Accepting a complaint

d. Asking for favour ...

e. It might rain.

f. It will rain.

Show the difference between communicative function and grammatical function. 7

Group "C"

2×12=2

8. Describe the process of making an omelette or driving a motor bike

OR

Narrate an interesting story that you have recently read or heard from somebody else.

9. State any six moral and emotional functions and then supply two exponents of each of them.

Exam 2072

Group "A"

14

Attempt ALL the questions. Tick (V) the best answers.

It's possible to contact her, but it won't be easy." Here the speaker is stating

a. probability

b. ability

c. need

d. attempt

2. Which of the expressions is the most polite form while asking for permission?

a. Mind if I smoke?

b. Is it all right if I smoke?

c. I'd like to smoke, OK?

d. Would you mind if I smoke?

3. A polite way of declining an invitation could be

a. No. please

b. I'm afraid I cannot

c. Not at all

d. With pleasure

The form is the internal structure: the internal patterning is what is known as

a. linguistic analysis

b. linguistic meaning

c. linguistic function

d. linguistic form

Which of the following statement best expresses the idea of Take it easy'? 5.

a. Don't worry.

b. You don't have to worry.

c. Don't sweat it.

d. Don't let it bother you

"Do we have a deal?" denotes

a. arguing

b. asking for a promise

c, sympathy

d. asking for agreement

7. You are most likely to say "Heads up!" when you are someone

a, cautioning

b. advising

c. instructing 8. "I'll go along with that," means that the speaker is

d. scolding

a. leaving

b. ordering

c. suggesting

d, agreeing

"I'm fired of hearing your excuses." expresses the communicative function of 9. h: accepting an apology a expressing firedness d granting forgiveness c rejecting an apology "That's very unlikely" denotes. 10. b disagreement a. agreement d disapproval c. dislika Which of the following statement is inappropriate in the contest of welcoming someone? 11 b. I am glad to meet you. a. Pleased to meet you. d I like to see new places. c. Nice to meet you. No. I won't. Thank you. This expression usually follows 12. b. Can I Help you? a. Will you have a cup of tea? d Don't feel somy for me. c. How aoubt some more rice? Informal party given by your boss, he asks you take some more food, but you feel that you can't eat 13. any more. What would you say to decline his offer? b. Thanks. a. No I can't eat any more. c. Thank you, but I've already had enough. d. No thank you. 14. The expression "Walk straight until you see n clock tower ort your left" is heard when someone is b. generalizing a. ordering d. recommending c. directing Attempt ALL the questions. Group "B" Distinguish between linguistics competence and communicative competence. 1. Provide an exponent to each of the following functions: 2 a. Greeting b. Asking for information c. Requesting d. Expressing lack of interest e. Expressing ability f. Expressing absence of knowledge a. Identifying persons OR Match the following forms and functions: . expressing ability a. Do you follow me? ii, telling not to be angry b. Are you sure? iii. Approval c. Cross the road v. Directina d. Hove her v. Checking e. What a marvellous play vi. asking for confirmation f. Getting angry won't help vil, expressing likes g. She can drive well Write a live commentary of a basketball / table tennis match. 3. Mention any seven ways of requesting someone to open the door. OR Write a telephone conversation between you and your friend about your plan to see a movie on Saturday. You see a man snatching a lady's hand bag and running away Describe the man to the police. 5. Write a dialogue between a student and a teacher. The student has just completed his SLC examination, and has come for advice regarding further study. You don't know when to use "How do you do?" You are asking your teacher. 2×1=24 Group "C" Describe any village or city in about 250 words. 7. OR

Describe a man / woman you admire most, in about 250 words

Explain what is meant by communicative functions and exponents. Choose any one specific 8, communicative function each of the eight broad communication functions given in course and then give one exemplary exponent for each of communicative functions you have chosen.

20

| | (b) Literal | ure for Language (Eng. Ed.) | 331) | |
|------|-------------------------------------|--|---|----|
| | | Exam 2068 Group 'A' | hi vitaline era pr | |
| Atte | mpt ALL the questions. | Control of the contro | | 20 |
| | the best answers. | - bhailiata a Cua-empla tohuga | | |
| 1. | A literary work concentrates or | the single episode or situation and, as a | TO PERSONAL PROPERTY AND ADDRESS OF THE PARTY | |
| •• | or three characteristics is called | i the single episode or situation and, as a | general rule, has only t | WO |
| | a) an essay | | | |
| | | b) a tragedy | THE STATE OF THE STATE OF | |
| 2. | Which of the following uniters to | d) a comedy | MARKED A | |
| ۷. | Which of the following writers is | | PRINCE TOWN | |
| | a) Francis Bacon c) Emily Bronze | b) Bertrand Russel | | |
| 3. | | d) Wendy Wasserstein | Confidences (a | |
| ٥. | "Full fathom fire thy father lies." | | 自是 的 一定是 (6) | |
| | avriich of the following prosodic | features if missing in the above line? | ni eliyetinin di | |
| | a) interline rhyme | b) alliteration | FIRE LA (S- | |
| | c) interline rhyme | d) sound rhyme | | |
| 4. | Figurative language is language | which the exercise of the state | in | |
| | a) does not always mean what | it says | 1.66 | |
| | b) uses words in their standard | sense | | |
| | c) means what is says | , a control | Progetti in malest | |
| | d) uses plain words for weighty | messages | | |
| 5. | The central idea that runs throu | gh the content of a literary test is the | rokerbayan anki 1 | |
| | a) diction | b) theme | | |
| | c) plot | d) symbol | 1950 a a ven 111 | |
| 6. | The Elizabethan age in English | literature produced | i cartico car will' | |
| | a) essayists and novelist | b) dramatists and critics | SEURICE MINE OF THE | |
| | c) novelists and dramatists | d) dramatists and critics | Later as no did | |
| 7. | Which of the following activities | can be carried out under while reading st | age of reading poetry? | |
| | a) guessing the meaning | | VOT VOLUMES, AND IN | |
| | b) summarizing the text | | | |
| | c) comprehending the textual qu | estions | mention. | |
| | d) making interpretation of the to | ext | | |
| 3. | The primary aim of teaching lite | rature to language class is | | |
| | a) to develop learner's linguistic | s competence | Thousan best 1 | |
| | b) to develop their life-ling taste | in literature | A CONTRACT OF THE PARTY OF THE | |
| | c) to make them think like literar | y in literature | 2005 Nov. (| |
| | d) to make them great literary fig | jures of Clara that was an Ethical more | Tables - | |
| | "Oh, my love is like a red rose." | is an example of a/an | | |
| | a) parado | b) simile and alliteration | Single Zavidents | |
| | c) satire | d)personification | | |
| 0. | Wendy Wasserstein basically is | the dramatist of | | 1 |
| | a) nepotism | | D WEST STE | |
| | c) made chauvinism | b) civil war | AT REPORT | |
| 1. | The essential quality of poetry is | d) women's experience | | |
| • | a) meditation | | | |
| | c) interaction | b) narration d) persuasion | P9 P6 P7 12 | |
| 2. | Who is an assistant to lambase | d) persuasion in the drama 'The Trials of Brother Jero' | CLARGE TO SE | |
| ** | a) old prophet | in the drama The Trials of Brother Jero" | 1 to 1 to 1 | |
| | c) trader | b) chume | A. 化铁管工 | |
| 3. | | d) the angry woman | Will THE STATE | |
| ~. | The manager decide and | er the Boy Magazine could not pay for his | comic strip? | |

a) he declared to be a confirmed comic-strip artist b) he declared not to be a comic-strip artist c) he confirmed that the job was secured

13.

| | d) he was going to be a l | husiness man | | | | |
|------|---|----------------------|----------------------|--|--|--------|
| 1000 | d) he was going to be a i | ousilless hu | | - 1 Maria | | |
| 14. | Fountains in the Rain wa | is written by | b) V.S.Naipa | ar i da i da | | |
| | a) Moris Lurie c) T.S. Eliot | | d) Yukio Mish | | | |
| 15. | According to Maris Galla | nt, style in writing | | | | |
| 15. | a) the author's thumbpri | nt | 1000 | * S. | | |
| | b) the author's expression | on of life | | | | |
| | c) the readers mental st | atus | | | | |
| | d) the way how an author | or perceives this | world and its peop | le | | |
| 16. | A Recollection of a Journ | ney to Stratford- | upon-Avon is an e | xample of a/an | | |
| 10. | a) dialogue | 7.50 | b) monologu | 0 | | |
| | c) travelogue | | d) meta fictio | n | | |
| 17. | Heidi is a/an | | | | 7 - g v 3 | |
| | a) English novel | | b) Russian n | ovel | | |
| | c) Swiss novel | | d) German n | ovel | | |
| 18. | Who is the main charact | ter in the novel T | ime Mimic Mec? | | | |
| 10. | a) Ralph Singh | المحادة أحيده فالمسا | b) Ram Sing | h . | | |
| | c) V S Nainaul | | d) Suraj Pra | sad | u_ Ny kym | |
| 19. | According to Carl Sand | ourg, the great w | ork of the world is | done through | 414 = | |
| 10. | a) monarch | THE RULE | b) people | | | 3.9 |
| | c) emperors | X * : | d) council of | ministries | | |
| 20. | Christina Rossetti's poe | m 'Confluents' is | an example of a/a | in period in the gr | | |
| 20. | a) sonnet | - 1 | b) ode | | | |
| | c) lyric | | d) satire | graficia de la Frita de | a killed a | |
| Δtta | mpt ALL the questions. | | - | | 50 50 | |
| Allo | | 10 | Group 'B' | | [8×7=5 | 56] |
| 1. | How does the language | of poot differ f | rom that of prose? | Illustrate your answ | er. | |
| 2. | Justify the following tex | poein and | answer the question | ons asked below: | | |
| ۷. | If I were a poet | 1.2 | -3 E | | | |
| | I'd write poems for you. | | reduction To the | | | |
| | If I were a musician | | | | 72 - WT - | |
| | Music too. | N-12 P | 5474]** | 오, 사내를 걸어 | | |
| | But I am only an average | ge man | والمحالين الجيار | 一 日本教会の名目 | 1 10 | |
| | I give you my love | , A | | ★料料 | | |
| | As best what I can. | 7 | | | de la company | |
| | Questions: | | 31. 3 | F NEW A | | |
| | a) Who wrote this poer | n? | | | | |
| | b) What is the title of th | is poem? | | 2000 | | |
| | - 114th - towarded the one | akar da if wara a | poet? | | | |
| | d) Does this stanza ha | ave regular rhym | ing pattern? What | t do the words: you | and too; man and | can |
| | | | in iterature | STREET, SAN KENTE, TO | | |
| | e) As an average man | , what does the p | oet wish to do? | en çelataterany figu | के अस्तर जे है | 21 |
| OR | THE STATE OF THE STATE OF | | te in alemananti. | 24 " szor tigt 6 6 8 3 | 相关的 在 10 10 10 10 10 10 10 10 10 10 10 10 10 | 41.0 |
| | B I the fallowing out | racts of a novel a | and answer the qu | estions asked below: | obetag (6 | II |
| | | | | | | III. |
| | "Yes, of course, if it is She added. "But," said | d his father, stop | ping in front of the | drawing room windo | w, "It won't be line. | .00 |
| : | Questions: | 16.W II | VED 16 1 | | Tusnodau te | |
| | a) Which of the n | ovel do these ext | racts belong to? | | e) made chau | |
| | b) Who is the list | ener of these ext | racts? | quality of poetry is | | 37 |
| | 14th at also se filler | - Dameny tall he | reon? | | noistibem (s | |
| | 10 10/1-4 dans 10- | Dameau roccon | d when his wife ut | ters these initials line | c) interaction | Qeris. |
| | 14.00 To \$2.00 P | national attending | in the initial descr | infion of the novel (| 226 NO 21 MAY | nlot |
| 4. | What are the elemen | nts of short storie | es? How do they | differ from those of i | IOARIZ III IRIIIIZ OI | hior |
| | character and dialogu | refer wowsfalls | sitt (b | | ารถสราบ | |

Write short notes on any TWO: who entaged yet and raft, represented notes and late that the Williams.

spins of the Cartanage of the State of the State of the Cartanage of the C

5.

a) Three unities of drama

c) Female novelist in 19th century 6. What message does Langston Hughes want to convey through the poem "What Happens to a Drama Deferred"? Discuss/ OR What picture of African women does Wole Soyinka want to convey through the drama 'The Trials of Brother Jero'? In what way it is different from the status of women in Nepal? What was the ambition of the narrator in 'My Greatest Ambition'? Was he successful to achieve his 7. ambition? Give reasoned answered. In what way does Flannery O' Connor define art? What may be different purpose of writing 8. according to her? OR "The role of youths in the present democratic republic of Nepal is important". Do you agree with this statement? Explain in brief on the basis of the essay Democracy and the Youth. Group 'C' 2×12=24 9. Who do you think is the most memorable character in the novel 'the Kite Runner''? Give reasons, OR What are the strategies of teaching poetry? What different activities do you suggest under these stages? Explain with example. What are the sallent literary features of the 'Romantic Age' in English literature? Discuss the major 10. contributions of Wordsworth and Colleridge with reference to his period. Exam 2069 Group 'A' [20] Attempt ALL the questions. Tick the best answers. Love is as strong as death a) prosody b) parody c) simile d) pun 2. The essential quality of drama is a) mediation b) solution c) narration d) interaction 3. "The words are lovely dark and deep But I have miles to go before I sleep," Here, the two words: deep and sleep donot make a) sound rhyme b) intraline rhyme c) full rhyme d) interline rhyme Meter, a prosodic feature, is based on a) Alexander Pope b) Shakespeare c) Wordsworth d) W.B. Yeats Which of the following is an indicator to make brother Jero a phroper? 5. a) inborn think and longhair . b)scared-thread b) childhood friends c) trimmed goatee d) soft and polite voice 1978 and the florid (s 6. One of the main reason of using literature in language classroom is a) because it has the use of figures of speech of lover and loved of their time The death of Bir Bahadur as the unknown ma b) because it is interesting 20. c) because it has the use of ambiguous language insvalaties d) because it is valuable authentic material c) a great sacrifice for the nation and its per 7. Which of the following activities can be carried out under post-reading stage of teaching poetry? a) reading the text in a normal speech b) summarizing the text (i.e. peom) up He igms A c) guessing the name of an author 96106 d) describing the usual language features used in a poem/a text, and stude rate to say and 8. . Wendy Wasserstein basically is the dramatist of with it? Give reason and answer. b) nepotism to owl yas no salon horis efative a) male chauvinism a. Romance and satire as two money livis to c) women's experience 9. The setting of the drama A Talk in the Park is b. Sonnel as ha form of poetry Di) Russia out alleta epagonal pricelevad o a) North America c) England d) South Africa In a drama Dream on Monkey Mountain, who commits the mistake like drinking and mashing up

steps, and in another hous we sh

10.

Alciondor Cafe?

b) Corporal a) Souris d) Makak c) Tiger How does the poet Siddhi Charan Shrestha in Shine, O Youth, Shine encourage the youths to move 11. b) by swelling their chest, using all their force a) by lighting the lantern during the mid-day d) by burning down the efficy c) by bending down their knees 12. "O! Child Your stomach is a den of lions roaring day and night The aforementioned lines of Osawald Mtshali's poem The Face of Hunger refer to a) the description of developing countries suffering with starvation b) the description of lion and its habitat c) the lifestyle of people in developed countries d) the miserable condition of women just giving birth to their children In the poem Keeping Things Whol, Mark Strand speaks 13. b) in favour of segmentation a) in favour of fragmentation d) against fragmentation c) in favour of separation According to the story "The Death of Iran llyich, after the death of Ivan, his wife felt that her major 14. concern was...... a) how she could obtain a grant of money from the government b) to maintain her life after the death of Ivan and commit next marriage c) to hide the realities of his death in front of publics d) to become a veteran betrayer David Leavitt's essay The Way I Live Now, has emphasis on 15. b) the memory of his childhood experiences a) love and natural heritages d) his memorable impression of youths c) possibility of catharsis in trouble times According to Edward Said, one of the underlying dogmas of westerners to orientalists is 16. a) orient is developed; civilized and modern b) orient is fundamentally destructive c) orient is underdeveloped, interior and incapable d) all of the above Which of the following factors prevalid in the mind of Ralph is responsible to bring unexpected 17. results in the novel? a) the external factors like the power of Britishers b) the common people and their roles in Isabella c) the mental duality that he could behave neither like Indians nor Britishers d) in political environment he faced when he was elected The novel Hiedi was published on 18. b) 1889 a) 1879 d) 1881 c) 1869 In the novel The Kite Runner Amir and Hassan were 19. b) childhood friends a) brother and sister c) medical activists of the first world war d) lover and loved of their time

The death of Bir Bahadur as the unknown martyr is

a) relevant b) a great achievement

a great sacrifice for the nation and its people

d) unusual

Attempt all questions.

20.

OR

Group "B"

8×/=50

The use of literature in language teaching can be productive or counter-productive. Do you agree
with it? Give reason and answer.

Write short notes on any two of the following:

Romance and satire as two modes of drama
 Sonnet as fla form of poetry

c. Developing language skills through reading English poetry

"We shall soon get to the top now. You must walk bravely on a little longer, and take good long steps, and in another hour we shall be there." Explain with reference to the context.

Read the following text and answer the questions asked below: A day comes but once in an era. 3 At brings changes, helter-skelter, topsy-turvy The mute and weak begin to speak The lips of those who stiffer start to move Those who were thought to have slept Will steadily begin to walk. Questions: How often does a special day come according to the poet? a. Who wrote the aforementioned stanza of a poem? b. [1] What happens when a day comes but once in an era? C. [1] d. What do you think would be the title of this poem? [2] Does the poet speak in favour of the change? What would it be: e. reformation or radical change? In the drama the Man in a Case, which of the characters between byelinkov and Varinka do you like 4. the most and why? Why did the mother believe to the little old man? What was the result of it in the story The Umbrella Man? Describe the internal and external factors which made Ralph Singh unsuccessful in his journey of 6. politics and business? Describe Soprano's emotional attachment with her mother's boots. How is her mother Different from 7. other women? 8. What according to Makak, are his race and denominational affiliation? What is he accused of? How far has the blame on him been proved? OR What are the various possible techniques of teaching short stories? Explain any two of them with examples. Group "C" 2×12=24 9. -Describe the novel The Kite Runner as a narrator's recollection of childhood memories about his friendship and betraval. OR What are the various stages of teaching drama? What different activities do you suggest to be carried out under each stage? Illustrate your answer. 10. Point out the main characteristics of the Elizabethan Age in English literature. Also discuss the major contributions made by William Shakespeare and Edmund Spenser. Exam 2070 Group "A" [20] Attempt ALL the questions. Tick (\checkmark) the best answers. 1. Who is dramatist of human existence? a. Geoge Bernard shaw b. John Osborne c. Samuel Beckett d. Christopher Marlowe 2. The romantic Age in English Literature laid emphasis on a. social norms and values b. war and bloodshed c. fashionable world d. imagination and emotion One of the reasons of introducing literature in language teaching is 3. a. literary texts has the use of dialects literary texts display the varieties of language use c. literature doesn't have the use of communicative language. literature has the use of figurative language. The essential quality of fiction is a. narration b. meditation c. interaction d. persuasion 5. The woods are loverly dark and deep. Which of the following prosodic features is found in the above underlined words? a. metre b foot c. alliteration d. assonance Which of the following poems was written by a war poet wilfred Owen? 6. a. Valentine Poem b. A Day Comes Once

d. Anthem for Doomed Youth c. The Lost Children In a drama 'Dream on Monkey Mountain,' the character Makak belongs to 7. b. Roman Catholic a. Hindu Religion d. Buddhism c. Protestant The English essay originated with the sixteeth century French writer. b. Francis Bacon a. Montaigne d. Carlyle c. Ruskin The setting of the story 'The Death of Ivan Ilyich' is b. Russia a. North America d. South america c. great Britain Who says, 'Style in writing is the author's triumph'? b. Leo Tolstov 10. a. George Eliot d. Maris Gallant c. V.S. Neipal Ralph Singh is the character of 11. b. Confluents a. Heidi d. Fountains in the Rain c. The Mimic Men One of the features of lyric poem is 12. b. lengthy a. brevity d. reliability c. objectivity Which one of the following four literary features basically distinguishes poetry from prose? 13. b. Aesthetic d. Rhetorical c. Prosodic Which of the following statements is more relevant about the poem 'What Happens to a Dream 14. Deferred?' the poem refers to a dream of whites a. it refers to a dram of black people and now the dream is vanished b. the blacks always have the same dream C. it is a recurring dream which haunts all the black people. What was the ambition of the narrator in 'My Great Ambition'? 15. to become a tragedian to become a war veteran to become an artist of human psyche to become a comic strip artist Which of the following texts is an example of travelogue? 16. A Recollection of a Journey to Startford Upon Avon Fountains in the Rain b. Democracy and the Youth Sister Imelda What is true according to John Cheever in his essay 'Why I write Short Stories'? 17. Literature is the first distinction of a civilized man a short story is the story of an in sane b. narrative writings cannot contribute to our understanding C. a great literature is always narrative How does George Orwell attempt to present the people of Burma? 18. brave, intelligent and independent emtpy minded, insane and uncivilized b. yellow faces, evil spirited little beasts etc. C. open bearted, intelligent and brave What is true about the novel 'The Kite Runner'? 19. it presents the pictures of backward communities a. it recollects the narrator's childhood memories about his friendship betrayal b. it presents his pleasant past and bitter present it presents his difficulties he faced while running kites in a common Who believes that the great work of the world is done through / by people? 20. b. D.G. rossetti a. Christina Rossetti d. Carl Sandburg c. V.S. Naipal

Group "B"

 $[8 \times 7 = 56]$

Attempt ALL the questions.

1. What is the importance of using drama in language teching? Explain in brief.

2. In what way does the use of literature support the language learners to develop language skills? Explain your answer with examples.

Read the following text of a poem and answer the questions asked below: 3.

As rivers seek the sea.

Much more deep than.

So my soul seek thee

Far away:

As running rivers moan, On their course alone

So I moan

Left alone.

Questions:

- a. Who wrote this poem?
- b. What is the title of this poem?
- What kid/type of poem is it and why?
- Name the fitures of speech used in the poem? d.
- What is referred by the pronoun 'thee'? when does the poetess moan?

OR

Write short notes on any TWO:

- Tragedy as a form of drama.
- Eighteenth century English prose b.
- List out the effective techniques of teaching essay and explain any two of them with examples.
- 5. How does Varinka in 'A Man in a Case' describe the public reputation of Byelinkov? What is the reason after such description?
- What is the corporal's charge against Makak? How does Makak attempt to present him as 6. innocent? What happens then?

OR

In a story 'The Death of Ivan Ilych' what was the major concern of Praskovy for her talk with Peter Ivanorich? What did Ivan IIvch say before he died?

What are the inherent characteristics of democarcy? Explain your answer on the basis of the essay 7. Democracy and the Youth'.

Discus briefly on Virginia Woolf's art of fiction and mention how are these techniques used in a 8. novel To the Lighthouse.

OR

Describe the life of Heidi, especailly, after she was brought to Frankfort (Germany) of her aunt Dete. Group "C"

9. Describe 'The Kite Runner' as a narrator's recollection of childhood memories about his friendship and betraval.

10. Prepare a lesson plan to teach the poem 'Weathers' by Thomas Hardy to the students of grade ten. OR

What are the salient literary features of the Victorian Age in English literature? Explain your answer with reference to the contribution of Lord Tennyson, Robert Browining and Methew Arnoid.

Exam 2071 Group "A"

20

- 1. The primary aim of introducing literature in language class is
 - a. to make the students write literary cannons
 - b. to develop language skills in them
 - to develop their life-long taste in literature
 - to develop cultural competence in them
- 2. The essential quality of drama is
 - a. interaction b. meditation c, aestheism
- 3. The Victorian Age in English literature is basically known for

b. desire for knowledge and power a. emotion and imagination d. free verse c. social realism Which of the following activities can be carried out under post reading stage of reading poetry? matching the words with their meanings guessing the meaning comprehending the textual questions d. creative writing Dramas in language classroom are basically useful to develop learners 5. b. oral performance a, skill to narrate the events d. comprehensive skills c. literary skills 'Point of view' in literary texts, especially in novels, refers to narrative technique the way how an author perceives the message the way how plots and sub-plots are developed the end of the events Which one of the following is more relevant to 'postmodernism' in literature? 7. a, several possibilities of reality in literary writings b, the singularity of meaning in literary texts c, more readers but uniformity of meaning d, meaning(s) of the texts is determined by the authors Which of the following best defines a Sonnet? 8. a. A short, self-contained poem of 14 lines b. A letter in verse addressed to a mend or patron c. A long poem about the deeds' of heros d. A poem expressing noble feeling, often in the form of Which of the following best defines a Sonnet a. G.M. Hopkins, T.S. Eliot, W.B. Yeats b, Rupert Brooke, Siegfried Sassoon, Wilfred Owen c. John Galsworthy, G.B. Shaw, Ted Hughes d. W.B. Yeats, Harold Pinter, Samuel Beckett The Miraic Men8 was published in...... d. 1948 c. 1967 b. 1972 a. 1960 Virginia Woolf is best known for b. flash back technique a dramatic monologue d. fiction of soil c. metafiction 'Flash back' in a novel is a/an b, point of view a, fictional story d. technique c. approach Who did Heidi Stag with after she was brought to Frankfurt (Germany) by her aunt Dele? b. Clara a, Johanna Spyri d, the doctor c. Aim-uncle What is true about Hassan in 'The Kite Runner'? 14. Hassan is the narrator of the story Hassan is constantly tormented by children in the town He is the son of Baba and Sanaubar d. He is the son of Ali and Sanaubar The Unknown Martyr' is the picture of... 15. the war and conflict - stricken labourer toiling in the eastern-city of Nepal. a. war vetrans losing their life for change cruel rulers who are in favour of the war military personnels getting for war affairs As described in 'The Day They Burned the Books', what was unsual with Mr. Sawyer?

a. nobody could make out what he was doing

c. he could show everything gentlemanly

b. he was not a stranger man and his activities were transparent

- d. he was suffering with headache
- 17. Time and again, what does Makak say in this statement?
 - a, he says that he is not innocent
 - b. he presents his statement with evidences
 - c. he says that he is an old man and loves going home
 - d, he states that he is still young enough and can carry as many wives as he
- 18. What is meaningless in life according to Siddhicharan Shrestha in "Shine, O Youth Shine?
 - a. to become dependent of other
 - b. to give birth to slavery in a new way
 - c. to live a thousand years in dark inside and outside
 - d, to spend the life under slavery
- 19. The skin was pale and taut,

like a glove on a doctor's hand,

Which of the following figures of speech is found in the aforementioned lines?

a. simile

b,circumlocution

c. limric

d. pun

- 20. According to the essay 'Said and Orientatism', orient is the source of ...
 - a. power structures
 - b. fashionable world
 - c. romance and satire
 - d, ancient texts, literature, traditional culture and anthropology.

Attempt ALL the questions

Group "B"

8×7=56

- What distinctive about the language of literature? Explain with examples.
- The use of literature in language teaching can be productive or counter productive. Give reasons and answer.

OR

Discuss briefly the importance of introducing literature in language teaching.

- 3. Write short notes on any TWO of the following:
 - a, prosodic features
- b. three unities of drama
- c. epic poem
- 4. How does the poet attempt to view our life in a poem 'Keeping Things Whole'? Explain.
- 5. What are the techniques of teaching drama? Explain three of them with examples.

Describe the feelings that Bharati Mukharjee and towards Danny and Rosie.

- How does Byelinkov in 'The Man in a Case' attempt to present himself as a responsible man? Does
 he connect it with his public reputation?
- Describe the behaviour of the old man after he had exchanged his umbrella with a pound.

OR

OR

According to Flannery O' Connor, how has fiction changed since the eighteenth century ?What is the difference between writing a novel and writing a short story ?

 According to Tirtha Shrestha, what does 'lahure flower' symbolise? Why does he want to change the name of the flower? Explain.

Group "C"

2×12=24

- The Mimic Men' is all about identity crisis, sense of alienation, inability to connect with others and a sense of loss. Explain.
- What are the stages of teaching short story ?What different activities do you suggest to carry out under these stages ? Explain.

OR

What are the salient literary features of the 'Elizabethan Age' in English literature? Explain your answer with reference to the contribution of representative writers of the age.

Exam 2072

Group "A"

20

Attempt ALL the questions. Tick (V) the best answers.

 A literary work concentrates on a single episode or situation and, as a general rule, has only two or three characters is called.

a comedy b, one act play d, an essav c. a tragedy 2. Which of the following writers is a poet? a. Wendy Wasserstein b. Emile Dickinson c. Wilson Harris d. Mavis Gallant. The Elizabethan age in English literature produced 3. b. novelist and critics a, dramatists and critics d. novelist and dramatists c, essavists and novelist Copying a short story could be helpful to develop a, speaking skill b. reading skill c. writing skill d, listening skill 5. The primary aim of teaching literature to language class is a, to develop learners' linguistics competence b, to develop their life-long taste in literature c. to make them think like literary writers d. to make them great literary figures "Oh, my love is like a red, red rose,"is an example of a/an 6. a. parado b. stire c. personification d, simile and alliteration A Girl by the Roadside was composed by 7. a. V.S. Gurung b.V.S.Rai c. Robert Burns d. William Blake Heidi is a/an b. Russian novel a. English novel d. Swiss novel c. German novel The Elizabethan Age refers to the forty-five year period of the reign of Queen a. Elizabeth I of England b, Elizabeth II of England d. Elizabeth II of Great Britain c. Elizabeth I of Great Britain Language of literature the language which is used in other fields such as science, sports 10. and law. b. superior to a. different from c. inferior to d, the same as Reading or studying literary texts a, is a limited and useless skill b, will help students to understand and appreciate other types of text c. will discourse students to real other types of texts d, does not improve the students overall knowledge of the language Epic simile is also called the..... a, choric nature b. meditation c. setting d. Homeric simile Which of the following statement does not support legends? a. Legends are practical, biographical and historical b. The protagonist is a human being c. They are more authentic d. They are theoretical, philosophical and seriously religious The English essay originated with the sixteenth century French-writer 14. a. Montaigne b. Francis Bacon d. Ruskin c, Carlyle Which of the following is is not the forms of fiction and novels? 15. a. Psychological fiction b. Gothic novel c. Novel of ideas d. Fabliau Which of the following essays demands an accurate knowledge of the place or a thing or a person? b. Expository essay v a. Narrative essav d. Reflective essay c. Descriptive essay In a drama 'Dream on Monkey Mountain', the character Makak belongs to 17. b. Protestant a, Hindu Religion

d. Buddhism

c. Roman Catholic

| 18. | The logical sense relation between different pa | A STATE OF THE STA |
|---------|--|--|
| | a. unity | b. coherence |
| | c. cohesion | d. organization |
| 19. | Which of the following is not the aims and obje | ectives of teaching literature? |
| 1.1 | a, to teach authentic language through literatu | |
| | b. to teach stylistics | |
| | c. to teach the target culture through literature | |
| | d. to teach ELT | |
| 20. | | The Committee of the Co |
| 20. | a, Leslie Marmon Silko | k Man Projec |
| | | b. Mary Broden |
| | c. Pradip Menyangbo | d. Luigi Pisandello |
| Atter | empt ALL the questions. | |
| | | p "B" 8x7=56 |
| 1. | What are the elements of drama? Discuss brie | |
| 2. | What are the techniques of telling a story? Exp | plain briefly. |
| 19-0 | THE RESERVE OF THE PARTY OF THE | İR . |
| | What is tragic - comedy? Explain. | |
| 3. | What are the features of the language of litera | ture? |
| 4. | Discuss briefly the following text of literature in | language teaching. |
| 5. | Read the following text of a poem and answer | |
| | Oh my brothers and sisters Who live in the hil | |
| | I have laid one garland at your feets, | |
| Sept. | A garland of my devotion. | |
| | Questions: | |
| 4.16 | | |
| | (i) What is the title of this poem? | |
| | (ii) Who wrote this poem? | |
| 977 | (iii) Who is the listener of this stanza? | |
| - 20 | (iv) Where did the poet lay the garland? | A A L 计模型设计的对话。如果对新疆域 |
| | (v) What does the garland signify? | |
| | | OR STATE OF THE ST |
| | Write short notes on any TWO: | The property of the state of th |
| 41. | a. Cohesion and coherence | A CONTROL OF THE PARTY OF THE P |
| | b. Non-textual fext | |
| | c. Post-modem age in English literature | |
| 6. | What are the techniques of teaching short sto | ry? Explain briefly. |
| 7. | What was the ambition of the narrator in My | Greatest Ambition? Was he successful to achieve his |
| 64 1000 | ambition? Answer with reasons. | The state of the s |
| | | OR CONTRACTOR OF THE PROPERTY |
| | Describe the life of Heidi, especially, after she | |
| 8. | According to Cheever, what can be the 'raw n | |
| 0. | | up "C" 2x12=24 |
| | What is literature? How does it differ from oth | |
| 9. | | |
| | | OR CONTRACTOR OF THE CONTRACTO |
| | | by Robert Creeley to the student of grade ten. |
| 10. | | torian Age in English literature? Explain your answer |
| | with reference to the contribution of John Kea | its and P.B. Shelley. |
| Talk on | 25000000000000000000000000000000000000 | |
| 1000 | (c) English for Mass commu | nication (Eng. Ed. 333) Elective |
| | | oup A |
| 1 | | n 2068 |
| Tiel | | TOTAL STREET, |
| TIC | ck (√) the best answers. Group 'A | Makanto ethernoe i nervan sugati 👑 🥰 |
| 99 24 | 그렇게 되었다. 그는 그리고 그리고 아이들이 그리는 얼마 그리고 | |
| 1. | When an individual communicates with himse | |
| | a) private communication | b) mass communication |

| 2. | | e, both the sender and the receiver of the message must |
|------|---|--|
| | understand | The state of the s |
| | a) spoken language | b) sing language |
| | c) written language | d) the code |
| 3. | Which of the following views of sty of communication in variable conte | listic differences between speech and writing looks at the modes exts of use? |
| | a) opposite views | b) continuum view |
| | c) cross-over views | d) contradictory view |
| 4. | Which of the following conceives | communication as linked to such terms as sharing, participation, |
| | association, fellowship or the poss | ession of a common faith? |
| | a) the transmission model | b) the publicity model |
| | c) the ritual model | d) the reception model |
| 5. | In the context of Nanal which of th | e following media has the highest coverage and is reliable? |
| ٥. | a) Radio | b) Telephone |
| | | d) Television |
| | c) Newspaper Which of the following is the most | |
| 6. | | b) Negativity |
| | a) Timeliness | d) Proximity |
| _ | c) Impact | |
| 7. | Which of the following is likely to re | ISUIT IN Plagiarism? |
| | a) avoiding the source of information | on . |
| | b) attributing the information to the | source property |
| | c) placing the words of someone e | ise in quotation marks |
| | d) identifying the source of informa | |
| 8. | Which of the following is the appro | |
| | a) two houses were gutted | b) two houses gutted yesterday |
| | c) two houses gutted | d) two houses have been gutted |
| 9. | | iews of women's speech, which of the following is not generally |
| | used to refer to women's speech? | |
| | a) Talk | b) Gossip |
| | c) Nag | d) Chatter |
| 10. | The way in which a text echoes or | refers to another text is known as |
| | a) compatibility | b) intertextuality |
| | c) imagery | d) collocation |
| 11. | The idea or feeling generated by a | sign or symbol in our mind is called |
| | a) the signifier | b) the signified |
| | c) the icon | d) the iconic signifier |
| 12. | Communication through writing a | letter is an example of |
| | a) face-to-face interaction | b) mediated quasi-interaction |
| | c) monological interaction | |
| 13. | Translating the meaning of a text | from on language into other is known as |
| | a) intralingual translation | b) interlingual translation |
| | c) multilingual translation | d) transliteration |
| 14. | Which of the following statements | is not true of translation and interpreting? |
| 7.77 | translation is written whereas | |
| | a translator can use reference | materials whereas an interpreter cannot |
| | only a translator is involved in | translation but two language speakers are involved in interpreting |
| | immediate feedback is possib | le in translation but it is not possible in interpreting |
| | mpt ALL the questions. | Contract of the property of the contract of the |
| Alle | mpt ALL the questions. | Group 'B' 6×7=42 |
| 1. | Define the term 'communication' | and discuss the different types of personal communication. |
| OR. | Sollie are term communication (| Contract of the contract of th |
| OK | Discuss in brief the boundaries of | media discourse. |
| 2. | What do you mean by the term | 'genre'? Describe the components of Hymes's (1972) SPEAKING |
| 2. | grid of genre analysis. | THE RESERVE OF THE PROPERTY OF |
| 3. | Write short notes on any TWO: | |
| ٠. | a) Group dynamics | |
| | h) I im commonton/ | |